



SAPIENZA
UNIVERSITÀ DI ROMA

Workshop internazionale The Study of Musical Performance in Antiquity: Archaeology and Written Sources



Retinue of children, women and men playing harps, singing, and clapping hands to celebrate the victory of king Ashurbanipal at the city of Dêr. Relief from the North Palace of Ashurbanipal, Nineveh, Iraq, about 645 BC (The British Museum)

6 Novembre 2015
Aula Olimpia

9.30-10.00: Welcome (Lorenzo Verderame, "Sapienza") / Introduction (Agnès Garcia-Ventura, "Sapienza")

10.00-11.00: Panel 1

10.00-10.30: Eleonora Rocconi (Università degli Studi di Pavia): "Music Archeology and the Study of Greek and Roman World: an Overview"

10.30-11.00: Daniele F. Maras (Pontificia Accademia Romana di Archeologia): "Music Performances with Mythological Subjects: From Greece to Etruria"

11.00-11.30: Coffee break

11.30-13.00: Panel 2

11.30-12.00: Raquel Jiménez Pasalodos (Universidad de Valladolid): "The Music of the Other: Classical Sources on Iberian Indigenous Music from the Perspective of Archaeological Evidences"

12.00-12.30: Kamila Wyslucha (University of Wrocław, Poland): "*Tibia multifora, multiforabilis, multiforabilis...* an Interpretation of Depiction of the "Many-holed" *tibia* in Written Sources"

12.30-13.00: discussion

13.00-15.00: Lunch break

15.00-16.00: Panel 3

15.00-15.30: Claudia Tavolieri (Università degli Studi Roma Tre): "Body and Soul: the Danger of Music and Song in the Context of Syriac Christianity"

15.30-16.00: Dahlia Shehata (Universität Würzburg): "Vocal Music Performance in Mesopotamia"

16.00-16.30: Coffee break

16.30-18.00: Panel 4

16.30-17.00: Regine Pruzsinszky (Albert-Ludwigs-Universität Freiburg): "«The Poor Musician» in Ancient Near Eastern Texts and Images"

17.00-17.30: Mirco Mungari (EMAP, European Music Archaeology Project): "Pompeii and Herculaneum: Looking at Roman Music through a Frosted Glass"

17.30-18.00: discussion

Organizers (in alphabetical order): Agnès Garcia-Ventura ("Sapienza"), Claudia Tavolieri (Università degli Studi Roma Tre), Lorenzo Verderame ("Sapienza")

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